



CHANGE OF VENUE FOR FEBRUARY 2018

Thank you to those who responded to our consultation on the venue for meetings. Of those who replied only 3 were against a move to Salones Canor. Following the consultation and numerous visits to Salones Canor to check on facilities and long consideration of the advantages and disadvantages we have decided that we will meet at Salones Canor from the **February 1st meeting 2018**.

We considered the following factors:

Salones Canor is further to travel for some Members, but it is less distance for others. We cover the Marina Alta area, not just Javea and Salones Canor will be easier to reach for a larger area of the Marina Alta.

There are some members without their own transport. Some of those people have already been offered lifts and we will be glad to try to put you in contact with someone who could offer you a lift. Just contact us to ask and we will do our best to help.

The *Salon Confort* room we will use at is larger and thus more comfortable than the *Parador* room and together with the larger screen, visibility will improve. Coffee and wine will be served as before. We will be able to accommodate more visitors and will be able to admit the 40 people on the waiting list to join. More visitors and members will make us less reliant on income from Sponsors. Obtaining sponsorship is not easy.

The parking at Salones Canor is spacious and close to the meeting room. There are no steps. We were aware that the beach parking in Javea was not comfortable and likely to become more difficult as a result of the proposed Council works to modify the beach area. The rural location and garden setting provide a perfect backdrop for Arts activities.

Nearer to Feb 1st we will send you a map and directions to Salones Canor. Meanwhile if you have any issues please contact us by phone 620 412 384 or by email secretary@mafas.org.uk or at a meeting.

Tony Cabban

OVER 200 ATTEND ARTS FAIR

The Arts Society Marina Alta celebrated the work of local artists including many of our own members at an Arts Fair on September 20th 2017 at Salones Canor, Teulada.

40 artists displayed their work which included oils, watercolours, acrylics, sculptures, textiles photographs, and ceramics.

The Fair provided an opportunity to purchase, arrange a commission or just enjoy the wealth of talent in our area.



The exhibitors with organiser Helen Granville

OCTOBER 5TH MEETING "PAINTBRUSHES AT DAWN"



Banksy and Robbo's feud

"Our meeting in October was an informative one, and the audience was educated but also entertained, with a lot of laughter breaking out during the course of the morning. The very confident and competent speaker, Barry Venning, introduced us to various artistic feuds across the ages in an accessible and amusing manner. Renaissance days were represented by Brunelleschi and Ghilberti, in a feud that started with joint entries for a bronze cathedral door in

Florence, 1401. Ghilberti won the commission with a less worthy but much cheaper to produce entry. In 1418 a new commission came, a dome for the Cathedral.

Brunelleschi won, but Ghilberti was famous in that arena and was hired to help. In a ploy to expose Ghilberti's lack of qualifications Brunelleschi feigned sickness. The project foundered and when Brunelleschi swooped in to finish the building Ghilberti's reputation was ruined. Completed in 1436 it was the largest dome in existence at the time.

After recounting fascinating feuds between Turner and Constable, Dali and the Surrealists, and The US Tax authorities and the heirs of Ileana Sonnabend regarding her picture by Robert Rauschenberg containing an eagle....we came into the modern era, with Banksy and "King" Robbo.

Street artist Banksy had not been able to shake the competition with fellow graffiti artist Robbo. The two modified each other's works with taunts and jibes. Banksy defaced a waterside piece with an image of a maintenance man painting over Robbo's tag. Robbo responded by recreating an image of the man painting a new version of the original, and so it continued, even after Robbo died, as his fans continued painting despite having to paddle or canoe across to reach the site! The talk ended with several questions, which continued over the post lecture wine."

Hilary Renson

SPONSORSHIP

We would like to thank our sponsors for 2017

Blevin Franks

Lextax Consulting

Infinity International Ltd

Anton Abogados

Jennifer Cunningham Insurances S.L.

Avalon Europe

Without their Support subscription costs would be higher.

If you have any ideas for future sponsors please contact Tony Cabban.

WE NEED THE SUPPORT OF MEMBERS

Many of our members have experience or expertise from a "former or present life" which could be invaluable to the association. It may be that you have been involved with:

computer technology, photography, first aid, publicity/journalism, marketing, insurance, catering, music, art/design, travel, sound/projection, website design, legal issues business/project management, proof-reading or other areas of business, education or commerce.

We sometimes need help and advice in such areas. Whether you would like to be a Committee member or prepared to offer help and advice in other ways please let us know your interests. Contact the Secretary on secretary@mafas.org.uk

EVERYONE HAS SOMETHING TO OFFER!

SOCIETY TRIP "ON THE TRAIL OF VALENCIA'S OLD MASTERS", WEDNESDAY 18TH OCTOBER

The day began with a coach ride to Valencia during which members had a chance to peruse the very useful and comprehensive notes detailing the trail itself, the locations and with hints as to what to look out for. The notes even incorporated short biographies of the artists whose work we were about to encounter.



Arts Society members outside the Patriarca

The visit was spent entirely on foot, starting with a guided tour of the Real Colegio Seminario Corpus Christi Colegio del Patriarca, beginning in the courtyard with its statue by Benlliure. Other items to interest and enjoy included the church by Matarana; Flemish tapestries in the chapel and paintings by Juan de Juanes, El Greco and Caravaggio in the museum. After coffee we were soon up, off, across the square and on to the Cathedral to see The Holy Grail, The Museum and the two Goyas.

With the Guide in the Patriarca

Next, a brisk walk, vaguely reminiscent of a Benny Hill chase, passing the Cortes Valencianas (the Parliament of the Comunidad of Valencia), the Serrano Towers and then over the Turia Gardens.



At this point, the halt and lame gamely bringing up the rear began unfurling their umbrellas as rain had been prophesied for



In the Cathedral :Goya's Saint Francis of Borgia Exorcising a dying man

this time. It arrived precisely on cue as members dived into the shelter of the restaurant located conveniently inside the building of the Museo de Belles Artes. A very good lunch in very good company was enjoyed by all and then all too soon it was 'back on your feet' for a visit to the Museum itself. Unfortunately, the upper galleries were closed, denying visitors the chance of seeing paintings by Velazquez; El Greco; Goya and others.



David and Goliath in the Belles Artes

Nevertheless, there was plenty to enjoy on the ground floor and of course no visit to The Belles Artes would have been complete without a pilgrimage to the works of Valencia's own Sorolla. Then, coup de théâtre, the rain stopped at the same instant as the coach pulled up at the door and members clambered on board for the journey home. A journey punctuated only by gentle snoring after the exertions of the very worthwhile day.

Andrew Ward

MEMBERSHIP RENEWALS FOR 2018

Information about membership renewals and joining information for new members will be sent out during November.