



MARINA ALTA ARTS NEWS & EVENTS



Dear Members and Guests,

At last we have been able to restart our Arts Society lectures this month, and, like all the members and guests who attended, were relieved that the additional safety measures we put in place, including a temperature check on entry, seemed to assuage fears. Rosalind Miranda was an ideal choice and her lecture rated "excellent". Free coffee on entry and a complimentary plate of food with the post lecture drinks consumed at tables enabled us to socialise at leisure and reconnect.

There were a lot of smiles at our Committee meeting on 6th October!.

We will offer pre-lecture complimentary coffee or tea for November and December. If members and guests wish to pre-order a plated lunch at a cost of 6 euros with complimentary drinks, you are asked to pre-pay by completing the Event Registration Form by 29th October. Note that for those present at the October meeting, this lunch will be excluding the bocadillo, but include a mince pie.

Our programme 2020, with highly recommended local speakers, is amended and agreed for the last two months of this year.

I hope that we are able to reach our maximum permitted attendance of 60 at Salones Canor – which may mean we are unable to accept guests but I encourage you to book early (before guests are due to receive their invitations).

Keep safe and well; we hope to see you on 5th November.

Rod Anderton, Chair

NEXT LECTURE

Guernica: The Biography of a Painting

By Peter Atkinson

5 November 2020

09:45 Coffee & Registration

10:50 Registration closes

Lecture at 11:00am

Los Salones Canor, Teulada

For Directions [CLICK HERE](#)

Sponsor: [Blevins Franks](#)



ABOUT THE LECTURE

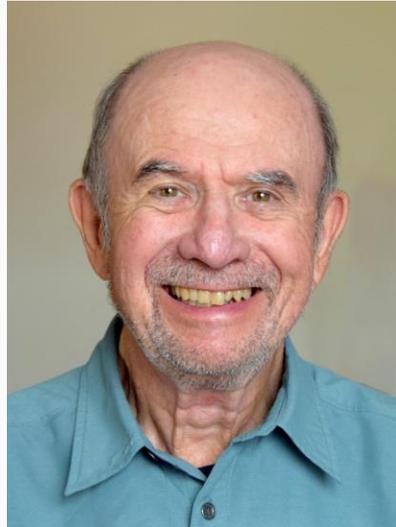
In January 1937, six months into the Civil War, Pablo Picasso was commissioned by the Republican government to paint a large picture for Spain's pavilion at an international exposition in Paris. His brief was to produce a work which would stimulate support for the legitimacy of the Republic and for its war effort.

Inspiration did not come until the 26th of April when, at Franco's request, German and Italian aircraft bombed civilians in the Basque town of Guernica. The first sketches were drawn on May 1 and, in just five weeks, the world's most famous living artist, in exile in Paris, had completed *Guernica*. At 3.5m by 7.8m, it is a huge painting in black, white and grey, a powerful statement of the horrors of war and one of the world's most recognisable works of art. [READ MORE.](#)

MEET PETER ATKINSON

Peter Atkinson was brought up on

Teesside in north-eastern England. From 1962 to 1965 he studied geography at the University of Birmingham where he met his wife Gill, a fellow student. Following graduation, he spent all his working life as a market research consultant, initially in London and then, from 1977, in Toronto.



Peter and Gill retired to Spain in 2000 and live in Jesús Pobre. Their two children and six grandchildren reside in Canada and the USA. While speaking on history and art are important retirement projects, Peter has had no professional involvement with either. He also takes a lot of photographs and spends a lot of time on his bicycle.

OCTOBER 1ST MEETING

The presentation on October 1st was attended by 35 members and guests. The lecture, presented by native ‘New Yorker’ Rosalind Miranda, was most appropriate we thought, namely, ‘Political Art’ how government has tried to influence our thinking in recent times.

The meeting culminated with complimentary wine and lunch served in the upstairs hall. It seemed that everyone attending enjoyed the opportunity to socialize with fellow members, friends and the lecturer, Rosalind Miranda.



**POLITICAL ART, By Rosalind
Miranda
Lecture Synopsis**

What is **political art**? Is it different from the art itself? Artists portray their views of what is happening in their lives, using canvas and paint to express their opinions. The lecture commenced with a discussion of the “The Raft of Medusa” painting by Theodore Géricault.

The Raft of the Medusa, painting (1819) by French artist Géricault depicts the survivors of a shipwreck adrift and starving on a raft. Géricault astonished viewers by painting, not an antique and noble subject but a recent gruesome incident.



The shipwreck had scandalous political implications in France—the incompetent captain fought to save himself while leaving the lower ranks to die—and so Géricault’s picture of the raft and its inhabitants was greeted with hostility by the government. [CLICK HERE](#) to read the entire brief.

NEW MEETING REGULATIONS: COVID-19

A maximum of 60 members and guests can attend a lecture. Members must reserve their place in advance.

The EVENT REGISTRATION FORM will be sent to members the week of October 12th. Registration Forms must be completed by October 22nd. Places will be

allocated on a first come first served basis and will be offered to members first. If fewer than 60 members book, places will then be offered to guests. At the time of booking, members will be asked to confirm their phone number, and guests will be required to provide a phone number, in case we need to track and trace.

We are working closely with Salones Canor to develop a new protocol, as follows. Before entering the salon, a temperature check will be administered. Members and guests must wear a mask at all times except when eating or drinking, and must observe social distancing. The seats will be spaced 1.5 meters apart. Sanitising gel will be provided. All seats and surfaces will have been disinfected. The toilets will be operating at 50% capacity, and we ask people to wait outside and observe social distancing.

Upon arrival, please check in as a member or guest and confirm your contact details. If you are attending as a guest, we ask that you bring the 15Euros, exact change.

We intend to open the windows to allow fresh air to circulate rather than putting on the air conditioning units. We have purchased a microphone stand which allows users to be hands free. The doors will either be open, or opened by, committee members. **For more details of the *Health & Safety Measures* [CLICK HERE](#).**

The usual coffee and wine service will be available, as well as a prepaid lunch plate.

We very much look forward to seeing you again on November 5th.

MEMBERSHIP ANNOUNCEMENT

2021 ANNUAL MEMBERS' RENEWAL PROMOTION

Your Committee has taken the decision to reduce the 2021 annual subscription for existing members to 30 euros. This greatly reduced rate will apply to people who were members in 2020, in recognition of the effects of Covid19 on our programme this

year. New members in 2021 will continue to pay 50 euros. We have every hope and intention of providing a full programme of lectures in 2021. All members will be receiving a renewal announcement in early November.

NEW VOLUNTEER

MEET ANNE CATTLE

Anne has graciously volunteered to assist on lecture days. She has lived in Moraira Teulada for 20 years, and she adds "very happily." Before that, Anne worked in advertising in London and that was a busy, hectic lifestyle. Her life has always been surrounded by good music and good art, and a great deal of reading. She particularly enjoys meeting and greeting people. Please say "Hello" to her when you have a moment at the next lecture!

2021 PROGRAMME

ANNOUNCING THE 2021 PROGRAMME

The new programme brochure will be distributed at the November 5th lecture. To view the eight planned lectures and their highly accredited presenters, please [CLICK HERE](#) for the full 2021 Programme.

CULTURAL TRIPS & EVENTS

ROMANIA TRIP: MAY 2021



There is space available for two people sharing a room with twin beds.

Any questions please contact Dodie Hodgkinson at romaniatrip@marinaaltaarts.com

GUGGENHEIM MUSEUM BILBAO TRIP: JULY 2021



Next year our December lecture by Sian Walters, will focus on Frank Gehry and the Guggenheim Museum Bilbao. The Committee is working on a very exciting 5-day trip to Bilbao, including a day trip to San Sebastian. Details will be forthcoming at the December 3rd meeting. In the meantime, if you have any questions, please email Lanie Widmar at bilbaotrip2021@gmail.com.

MARRAKECH CULTURAL TRIP: SEPTEMBER 2021



We are rescheduling this 6-day cultural trip to Marrakech for the last week in September. Details will be forthcoming at the December 3rd lecture.

In the meantime if you have any questions, please email Lanie Widmar marrakechtrip2020@gmail.com.

LECTURES AT HOME

From October to December **The Arts Society** will be holding live hour-long digital lectures for Members and Supporters, additional to Society events.

The talks will be given by some of the newest Accredited Lecturers; Peter Ross, Georgina Bexon and Matthew Denney. Taking place on Friday lunchtimes, (London Time) what better way to start your weekend?

The lectures will be broadcast live on the Arts Society's YouTube channel. GO TO youtube.com/c/theartssociety to watch at the advertised time. After the lecture, join the discussion and leave comments at connected.theartssociety.org/forum

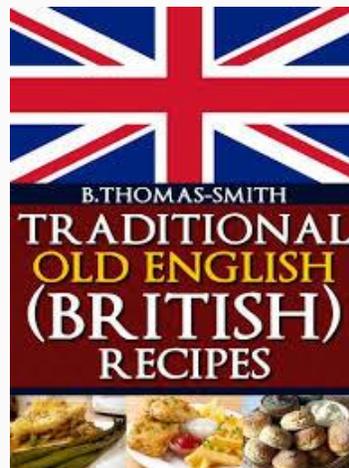
PETER ROSS

23 October 2020, 1PM

From the Saxons to Mary Berry: A Visual History of the English Cookbook

Across a thousand years of manuscripts and over five hundred years of publishing, English recipe books have reflected the eating habits of Kings and courtiers, the merchant classes, inn-keepers and restaurant owners, as well as home cooks and even the paupers who visited the soup kitchens of Victorian London. Cookbooks are full of

extraordinary food but also extraordinary illustrations from medieval illuminated manuscripts, via the engravings of the eighteenth century and the colour lithographs of Mrs. Beeton, to the high-end life-style images of the modern TV cook. This lecture tells the story of the development of the cookbook and along the way will tempt you, or indeed disgust you, with a few choice recipes.



Peter has a History of Art degree, an MA in London history, a PhD in the cultural history of an English Criminal, and qualifications in the teaching of adults. Currently Principal Librarian at Guildhall Library, he has for 20 years lectured on a broad range of topics including the history of English books, portraiture, and London history. Peter has appeared on TV and radio as a consultant on the 18th century criminal Jack Sheppard and on the history of English food. His most recent publication, *The Curious Cookbook*, was published by the British Library.

GEORGINA BEXON

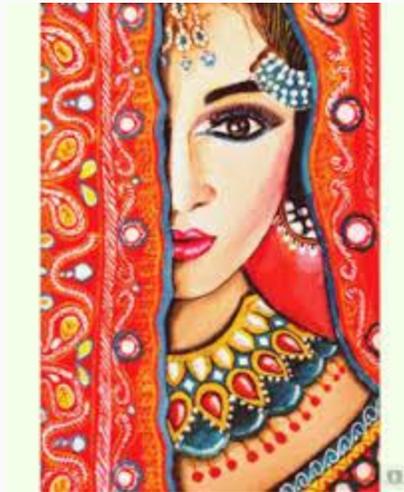
27 November 2020, 1PM

The Story of Indian Modern Art

At the birth of Indian Independence in 1947, a group of talented and determined artists set out to create a new art for a new country. They drew on ancient

artistic traditions but also had a radical view of how Indian art could speak to its audience. This movement, known as the Bombay Progressives Artists' Group, created an art very much for and of its time – acting as witness to a country in turmoil and relating the fascinating story of transition and growth of the new India. This talk offers an exploration of how art in the subcontinent threw off the yoke of colonial influence to create modern masterpieces and a thriving global business.

Georgina is an art historian specialising in South Asian art who has lived and worked in the UK, USA and Singapore.



An official tour guide at Tate Modern and Art Historian at the Oriental Club, London, Georgina is also a guest speaker on luxury cruise ships for whom she has developed a series of art talks relating to Asian and Pacific destinations. She has been a visiting lecturer at UK universities, presents talks at leading art institutions including Christie's Education New York and the Museum of Modern Art, Moscow and speaks at international art conferences, most recently in New York, Paris, London and Lisbon.

MATTHEW DENNEY

18 December 2020, 1PM (London Time)

***The History of Great Exhibitions,
Expos & World Fairs
1851 to Present***

From the very first Great Exhibition in London held in the magnificent Crystal Palace, to the awe-inspiring events in Paris, New York and across the world there have been many exhibitions that we would consider Great Exhibitions or World's Fairs. We won't consider all of these events in this talk, but we will consider the most important exhibitions such as London 1851, Paris 1900 and 1925, Brussels 1958 and New York 1964.

Matthew interests in the various Great Exhibitions since 1851 and Post War architecture and design are amongst his current favourite talks, which have been well received by a number of groups over recent months.



Tracing the development of Great Exhibitions from their birth in London in 1851 at the heart of a thriving Empire, to Europe, in particular Paris where many wonderful events were held, across the Atlantic to America and New York in the post-war period and further East to China, Japan and beyond in recent times. These events all tell of a city and people at a certain moment in history holding a huge and elaborate fair for the world to attend.

VOLUNTEER OPPORTUNITIES

GETTING INVOLVED: WOULD YOU LIKE TO VOLUNTEER?

Our Society is made of its members of whom some are part of the Committee that take care of the main activities of the Society. The Committee is small and we appeal to members to give us a helping hand when they are able to do so. There are many ways in which you can assist us by volunteering. We hope that you, as a member, will find something of interest on the following areas:

LECTURE DAY ASSISTANCE

Volunteer to welcome attending members and guests.

Assist at the lecture day desks (visitors, events and travel).

Please contact Rod Anderton: tasma.chair@gmail.com

NEW COMMITTEE OPPORTUNITIES

Programme and Social Events We are appealing for any members interested to assist with expanding our programme and social activities. If you like to organise events, programmes and excursions, please contact Lanie

Widmar: tasma.programme@gmail.com.

Audio-visual Technical Support

We are actively searching for a technically experienced volunteer to assist on the morning of the lectures with the audio visual preparation and to deputise for the audiovisual man. Please contact Andrew Ward at tasma.audiovisual@gmail.com

ZOOM Technical Support

Are you an enthusiastic Zoom videoconferencing system user ? We are looking for someone to equip, set up and operate Zoom in order that we may stream lectures by speakers who, because of circumstances, are unable to attend in person but who would be able to talk to us from the UK. Another possibility would be to allow our members at home to follow presentations at Los Salones Canor live. Please contact Andrew Ward at tasma.audiovisual@gmail.com

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2020 Programme

UPCOMING ONLINE LECTURES

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