



MARINA ALTA ARTS NEWS & EVENTS



Dear Members and Friends,

Our planned event on 3rd December is postponed due to the government restrictions which will remain in place until 9th December. At our Committee meeting on 5th November we reluctantly decided that we would not plan an alternative December event but have optimistically booked the Canor for 14th January in the hope that the lecture by local speaker Peter Atkinson titled *Picasso and Guernica: The Biography of a Painting* can proceed.

We are planning ahead for our AGM on 4th February. If travel from the UK to Spain becomes possible without the prohibitive restrictions, we will be commencing our agreed programme 2021 with approved Arts Society lecturers. We plan to supplement these by engaging additional popular local speakers.

Some Arts Society members are participating in lectures in their own homes by online Zoom transmissions from the UK as a means of continuing contact with the Arts Society. The longer the restrictions remain, the more our Society needs to consider that as a viable option.

We will update post 9th December when we know the latest government regulations. In the meantime, we appreciate your understanding and please keep safe.

Let's keep positive!

Regards,

Rod Anderton, Chair

IMPORTANT ANNOUNCEMENTS

The **3rd December Society meeting is cancelled due to the current Valencian meeting restrictions**. However, we are very enthusiastic about Dr. Angela Chantry's lecture titled *The Italian Chapel*, that it will be re-scheduled at a later date in 2021.

14th January will be the Society's next lecture with Peter Atkinson. **Please mark your calendars.**

2021 Membership Renewal is now open for existing members and new members are welcome to enroll. Details and "How to Enroll" are provided in the text below.

NEXT LECTURE

Guernica: The Biography of a Painting

By Peter Atkinson

14 January 2021

09:45 Coffee & Registration

10:50 Registration closes

Lecture at 11:00am

Complimentary glass of wine

Salones Canor, Teulada

For Directions [CLICK HERE](#)

Sponsor: [Blevins Franks](#)

ABOUT THE LECTURE

In January 1937, six months into the Civil War, Pablo Picasso was

commissioned by the Republican government to paint a large picture for Spain's pavilion at an international exposition in Paris. His brief was to produce a work which would stimulate support for the legitimacy of the Republic and for its war effort.



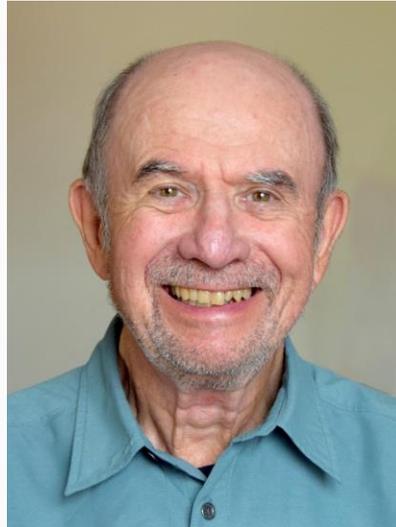
Inspiration did not come until the 26th of April when, at Franco's request, German and Italian aircraft bombed civilians in the Basque town of Gernika. The first sketches were drawn on 1st May and, in just five weeks, the world's most famous living artist, in exile in Paris, had completed *Guernica*. At 3.5m by 7.8m, it is a huge painting in black, white and grey, a powerful statement of the horrors of war and one of the world's most recognisable works of art. [READ MORE](#)

MEET PETER ATKINSON

Peter Atkinson was brought up on Teesside in north-eastern England. From 1962 to 1965 he studied geography at the University of

Birmingham where he met his wife Gill, a fellow student. Following graduation, he spent all his working life as a market research consultant, initially in London and then, from 1977, in Toronto.

Peter and Gill retired to Spain in 2000 and live in Jesús Pobre. Their two children and six grandchildren reside in Canada and the USA. While speaking on history and art are important retirement projects, Peter has had no professional involvement with either. He enjoys photography and spends a lot of time on his bicycle.



NEW MEETING REGULATIONS: COVID-19

A maximum of 60 members and guests can attend a lecture. Members must reserve their place in advance.

The EVENT REGISTRATION FORM will be sent to members 4th January, 2021. Places will be allocated on a first come first served basis and will be offered to members first. If fewer than 60 members book, places will then be offered to guests. At the time of booking, members will be asked to confirm their phone number, and guests will be required to provide a phone number, in case we need to track and trace.

We are working closely with Salones Canor to develop a new protocol, as follows. Before entering the salon, a temperature check will be administered. Members and guests must wear a mask at all times except when eating or drinking, and must observe social distancing. The seats will be spaced 1.5 meters apart. Sanitising gel will be provided. All seats and surfaces will have been disinfected. The toilets will be operating at 50% capacity, and we ask people to wait outside and observe social distancing.

Upon arrival, please check in as a member or guest and confirm your contact details. If you

are attending as a guest, we ask that you bring the 15 Euros exact change.

We intend to open the windows to allow fresh air to circulate rather than putting on the air conditioning units. We have purchased a microphone stand which allows users to be hands free. The doors will either be open, or opened by, committee members. **For more details of the *Health & Safety Measures* [CLICK HERE](#).**

MEMBERSHIP ANNOUNCEMENT

NEW MEMBER INVITATION TO JOIN

We are pleased to invite you to join **The Arts Society Marina Alta**, a member of The Arts Society UK. The Arts Society UK is the leading UK arts organisation working to advance decorative and fine arts education and appreciation, alongside promoting the conservation of our artistic heritage. The Arts Society UK brings together 90,000 people worldwide through a shared curiosity for the arts, and opens up the world of the arts for everyone to enjoy, learn, participate in, and preserve. For more information on the benefits of membership, please [CLICK HERE](#).

To download the **Application Form**, please [CLICK HERE](#)

2021 ANNUAL MEMBERS' RENEWAL

Annual subscriptions (usually 50€ per annum) run from 1 January to 31 December. Exceptionally, in 2021, existing members will pay a reduced fee of 30€ per annum, in recognition of the difficulties experienced by the Society during 2020 due to Covid-19. Fees are payable by 31 December 2020. This subscription rate is only achievable through the generous donations of our sponsors and includes the annual membership subscription of 16€ to The Arts Society UK. For more information [CLICK HERE](#).

2021 PROGRAMME

ANNOUNCING THE 2021 PROGRAMME

The new programme brochure will be distributed at the 14th January lecture. To view the eight planned lectures and their highly accredited presenters, please [CLICK HERE](#) for the full 2021 Programme.

CULTURAL TRIPS & EVENTS

ROMANIA TRIP: MAY 2021



There is space available for two people sharing a room with twin beds.

Any questions please contact Dodie Hodgkinson at romaniatrip@marinaaltaarts.com

GUGGENHEIM MUSEUM BILBAO TRIP: JULY 2021



Next year our December lecture by Sian Walters, will focus on Frank Gehry and the Guggenheim Museum Bilbao. The Committee is working on a very exciting 5-day trip to Bilbao, including a day trip to San Sebastian. Details will be forthcoming at the next

meeting. In the meantime, if you have any questions, please email Lanie Widmar at bilbaotrip2021@gmail.com

MARRAKECH CULTURAL TRIP: SEPTEMBER 2021



We are rescheduling this 6-day cultural trip to Marrakech in the autumn. Details will be forthcoming at the January 14th meeting.

In the meantime if you have any questions, please email Lanie Widmar at marrakechtrip2020@gmail.com

LECTURES AT HOME

The Arts Society will be holding live hour-long digital lectures for Members and Supporters, additional to Society events.

The talks will be given by some of the newest Accredited Lecturers Georgina Bexon and Matthew Denney. Taking place on Friday lunchtimes, (London Time) what better way to start your weekend?

The lectures will be broadcast live on the Arts Society's YouTube channel.

GO TO youtube.com/c/theartsociety to watch at the advertised time. After the lecture, join the discussion and leave comments at connected.theartsociety.org/forum

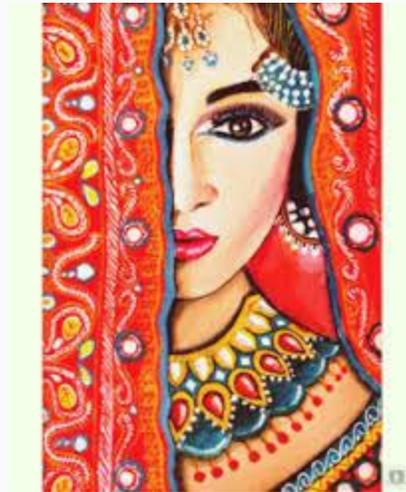
GEORGINA BEXON

27 November 2020, 1PM (London Time)

The Story of Indian Modern Art

At the birth of Indian Independence in 1947, a group of talented and determined artists set out to create a new art for a new country. They drew on ancient artistic traditions but also had a radical view of how Indian art could speak to its audience. This movement, known as the Bombay Progressives Artists' Group, created an art very much for and of its time – acting as witness to a country in turmoil and relating the fascinating story of transition and growth of the new India. This talk offers an exploration of how art in the subcontinent threw off the yoke of colonial influence to create modern masterpieces and a thriving global business.

Georgina is an art historian specialising in South Asian art who has lived and worked in the UK, USA and Singapore.



An official tour guide at Tate Modern and Art Historian at the Oriental Club, London, Georgina is also a guest speaker on luxury cruise ships for whom she has developed a series of art talks relating to Asian and Pacific destinations. She has been a visiting lecturer at UK universities, presents talks at leading art institutions including Christie's Education New York and the Museum of Modern Art, Moscow and speaks at international art conferences, most recently in New York, Paris, London and Lisbon.

MATTHEW DENNY

18 December 2020, 1PM (London Time)

The History of Great Exhibitions, Expos & World Fairs

1851 to Present

From the very first Great Exhibition in London held in the magnificent Crystal Palace, to the awe-inspiring events in Paris, New York and across the world there have been many exhibitions that we would consider Great Exhibitions or World's Fairs. We won't consider all of these events in this talk, but we will consider the most important exhibitions such as London 1851, Paris 1900 and 1925, Brussels 1958 and New York 1964.

Matthew loves to give talks to all sorts of different groups on the fine and decorative arts, his interests in the various Great Exhibitions since 1851 and Post War architecture and design are amongst his current favourite talks which have been well received by a number of groups over recent months.



Tracing the development of Great Exhibitions from their birth in London in 1851 at the heart of a thriving Empire, to Europe, in particular Paris where many wonderful events were held, across the Atlantic to America and New York in the post-war period and further East to China, Japan and beyond in recent times. These events all tell of a city and people at a certain moment in history holding a huge and elaborate fair for the world to attend.

VOLUNTEER OPPORTUNITIES

GETTING INVOLVED: WOULD YOU LIKE TO VOLUNTEER?

Our Society is made of its members of whom some are part of the Committee that takes care of the main activities of the Society. The Committee is small and we appeal to members to give us a helping hand when they are able to do so. There are many ways in which you can assist us by volunteering. We hope that you, as a member, will find something of interest on the following areas

LECTURE DAY ASSISTANCE

Volunteer to welcome attending members and guests.

Assist at the lecture day desks (visitors, events and travel).

Please contact Rod Anderton: tasma.chair@gmail.com

NEW COMMITTEE OPPORTUNITIES

Programme and Social Events We are appealing for any members interested to assist with expanding our programme and social activities. If you like to organise events, programmes and excursions, please contact Lanie

Widmar: tasma.programme@gmail.com.

Audio-visual Technical Support

We are actively searching for a technically experienced volunteer to assist on the morning of the lectures with the audio visual preparation and to deputise for the audiovisual man. Please contact Andrew Ward at tasma.audiovisual@gmail.com

OUR SPONSORS

THANKS TO OUR SPONSORS

We thank our 2020 sponsors for their generous support of The Arts Society Marina Alta. Please "Support our Supporters" by taking a moment to read about their services.

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2020 Programme

UPCOMING ONLINE LECTURES

