



MARINA ALTA ARTS NEWS & EVENTS

Dear << Test First Name >>,



Message from the Chair.

Even during the pandemic your Society is an open and sociable group enriching lives through the Arts. We endeavour to bring a sense of well-being, belonging and entertainment to our members and visitors by presenting excellent lectures and engaging in community.

Although at this time we cannot be meeting face to face, our recent ZOOM presentations have proved successful and we will continue on that platform until times change, hopefully very soon.

Your Committee is not complacent, they are working hard to enhance the ZOOM meetings and introduce additional events. We are proposing 'coffee mornings', 'wine evenings' and other virtual entertainments.

We are still committed to what was the annual Arts Fair and would in the future like to promote a 'Young Persons Arts Competition' for local schools to encourage involvement in the Arts in its broadest sense.

If you have any interest or want to know how you can be involved in assisting the Society please contact a member of the committee.

You can use Zoom on your computer or iPad and even your iPhone. Our lectures are running live, they are not a film and you can ask the lecturer questions and see who is watching and have your say !

My warmest regards to all, keep well, stay safe.

David.

NEXT LECTURE

Photography as Fine Art

By Brian Stater

1 April 2021

10:45AM "Waiting Room" Opens

Lecture at 11:00AM

Sponsor: [Blevins Franks](#)

ABOUT THE LECTURE: This question is at the heart of a lecture which argues that photography can equal, not to say exceed. more traditional disciplines in the key genres of portraiture. landscape and still life. Photography, moreover, has carved its own area of excellence in depicting the human condition. All these ideas are discussed with reference to the work of some of the acknowledged masters of photography including Henri Cartier-Bresson, Fay Godwin, Bill Brandt, Ansel Adams and Wolfgang Tillmans.



NEW ZOOM EVENT INFORMATION

Members, for this month and all future ZOOM live webinars, we are streamlining our delivery process.

You will NOT BE REQUIRED TO REGISTER

The LINK will automatically be sent to you 48 hours in advance.

The "Waiting Room" will open at 10:45AM.

The lecture will start promptly at 11:00AM.

If you have any queries please contact Jane Cobb, Membership Secretary
at tasma.membership@gmail.com.

Please note the ZOOM link is sent to you on a confidential basis and is not to be disclosed to any other person.

IMPORTANT REMINDER

If you use a desktop, laptop, tablet or mobile phone, please make sure that you download the Zoom App in advance from your App Store.

If you have any further questions or need any help with downloading Zoom, please contact our Help-team by phone or email:

Telephone +31 6 22 95 01 63

e-mail trainingmainlandeuropa@theartssociety.org who will try and help you with all your technical issues.

Thank you for your participation!

MEET BRIAN STATER

Brian Stater's chief interests lie in photography, architecture and history and he combines all three in his lecturing career. He has taught at University College London, since 1997 and became a NADFAS

lecturer in 2003. He is a member of the Association for Historical and Fine Art Photography and an exhibition of his own photographs has been staged at UCL. In an attempt to gain a deeper understanding of the skills of some great photographers of the past, he has begun to work with a pre-war Leica camera, as used by his great hero, Henri Cartier-Bresson, and many others.



FEBRUARY LECTURE REVIEW

FEBRUARY 4 LECTURE REVIEW BY ANDREW WARD

A scene from the Zoom meeting held on Thursday 4th February. This was unusually complex because not only was the main lecturer at home in Wells, Somerset but before his talk it was necessary to conduct the Society's Annual General Meeting.

This screen-grab is by Jane Cobb, who is second from left in the top row. Sitting next to Jane, but 2000km away, is Wang Choy from The Arts Society's Training Mainland Europe who joined us from The Netherlands and who rendered valuable technical assistance. Also on the top row at number five is David Glover who was elected as the new Chairman, replacing Rod Anderton who has retired from the Committee.

We were pleased to greet some new members - yes, even under these difficult circumstances, the Society is increasing its membership. Occupying fourth place in the top row are Gordon and Caryl Sellars, while in the fourth row, second place, is Jean Douglas-Laird. Members welcomed them all with a friendly wave.

Second along in the third row you can see John Reynolds, who maintains our website, while fifth along in the fourth row, and looking thoughtful, is Peter Atkinson who presented the excellent January lecture on the subject of “Guernica: The Biography of a Painting”.

Occupying the prime position in the Second row, right in the middle is Gavin Plumley who delivered a diligently-researched and brilliantly presented talk on "**Gustav Klimt: Imperial Muralist to Radical Painter**". The whole farrago was hosted by Andrew Ward, first in the top row.



MEMBERSHIP ANNOUNCEMENTS

NEW MEMBER INVITATION TO JOIN

We are pleased to invite you to join The Arts Society Marina Alta, a member of The Arts Society UK. The Arts Society UK is the leading UK arts organisation working to advance decorative and fine arts education and appreciation, alongside promoting the conservation of our artistic heritage. The Arts Society UK brings together 90,000 people worldwide through a shared curiosity for the arts, and opens up the world of the arts for everyone to

enjoy, learn, participate in, and preserve.

To download the **Application Form**, please [CLICK HERE](#)

LECTURES AT HOME

THE ARTS SOCIETY CONNECTED: TALKS & LECTURES

The Arts Society now offers members online lectures to view from the comfort of your home.

There are 10 lectures ranging from 15 to 35 minutes each. A few examples to consider include an inspiring presentation by Sandy Burnett on *Ludwig von Beethoven, Las Meninas* by Dr. Jacqueline Cockburn, *18th Century Hand Painted Chinese Silk, Aboriginal Art* by Rebecca Hossak, *An Artist of Note: Turner* by Nicola Moorby, *The Anatomy of Collecting at Home*, by Marc Allum and *The 1960's: Revolution in Glass* by Mark Hill.

To access these free lectures [CLICK HERE](#).

Chicanery in the Art World

by Rosalind Miranda

April 21, 2021

14:30 CET

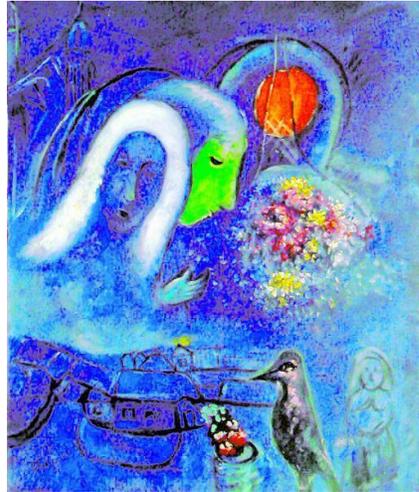
ZOOM Webinar

Rosalind Miranda has extended an invitation to The Arts Society Marina Alta members for her lecture on April 21, 2021.

The Art World, when you look into it, must be one of the strangest institutions that exists today. It is fueled on the one

hand by greed, by people who want to make money; and on the other hand by gullibility, by people who are too willing to believe what they hope might be true.

Many injustices exist in the Art World. If you don't have a name that is recognized, it is very difficult to get more than a small amount for your work . . . if, that is, you can manage to sell it at all. Sign the same painting with a famous name and it might sell for more than the GNP of a small nation.



We will look at some of the things that can determine the amount for which a work of art might sell; at some things that are being passed off as "art"; at some of the hoaxes that have been put over on the public; and at some of the best art forgers.

To request an invitation to this free lecture contact Rosalind Miranda at navigatrixie@yahoo.co.uk.

ART EXHIBITIONS

Sorolla. Feminino Plural

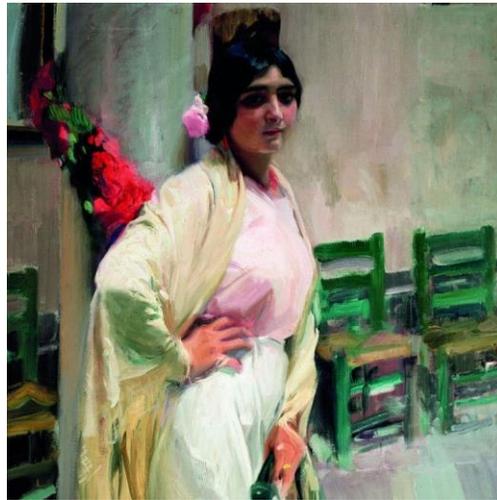
Bancaja, Valencia

2 February - 30 May, 2021

The exhibition Sorolla. *Plural Feminine*, a co-production with the Sorolla Museum and the Sorolla Museum Foundation, offers a reading of the presence of the female figure in the painter's artistic production and bears

witness to the role of women in Spanish society in the late 19th and early centuries. of the XX.

The exhibition, curated by Consuelo Luca de Tena and Lorena Delgado, is made up of more than fifty works from the collections of the Sorolla Museum, the Sorolla Museum Foundation,



the Bancaja Foundation, the Prado Museum, the Valencia Provincial Council, the Museum of Fine Arts of València, Abelló Collection, BBVA Collection, Pedrera Martínez Collection, Álvarez de Miranda Collection and the Complutense University of Madrid, among other public and private collections.

For details of the exhibition [CLICK HERE.](#)

MUSEUM INTERACTIVE EXPERIENCES

8 Things You Did Not Know About Kandinsky **by Google Arts & Culture and Centre Pompidou**

Explore Vassily Kandinsky's art with machine learning, augmented reality and more...

To view this interactive online museum experience [CLICK HERE](#).



9 Famous Artists' Studios You Can Visit
by Google Arts & Culture

To view the interactive experience [CLICK HERE](#)



CULTURAL TRIPS & EVENTS

GUGGENHEIM MUSEUM BILBAO TRIP: JULY 2021



**THE ARTS SOCIETY MARINA ALTA
PROPOSED BILBAO/SAN SEBASTIAN CULTURAL TOUR**

We are very excited to offer to our members a 4-night, 5-day cultural fine art and architecture trip to Bilbao and San Sebastian. The highlights of the trip include: private

tours of the world-famous Bilbao Guggenheim Museum, the Museo de Belles Artes, the Eduardo Chillida Gallery, Bilbao Old Town and San Sebastian; a private art collection viewing, wine-tasting and lunch among the vineyards at Bodega Casa Primicia's private finca. Included is four nights' accommodation in a 4* star boutique hotel, located in Bilbao's Historic Old Town.

The tour is limited to 16 members. The price is 1000 euros per person. If you are interested to make a reservation, please send your name(s) and email to bilbaotrip2021@gmail.com. A confirmation will be sent with all details regarding the trip registration, trip deposit, deadline to sign up and cancellation information.

To read the full TRIP PROPOSAL [CLICK HERE](#).

MARRAKECH CULTURALTRIP: AUTUMN 2021



Marrakech is one of the most iconic cities of the Mediterranean. It has been crowned as the first ever *African Capital of Culture 2020*. The nomination was awarded to the “Red City” because of its architectural, artistic and cultural legacy.

The Arts Society Marina Alta is proposing a 5-night, 6-day trip. Marrakech is a magical place, glittering with markets, gardens, palaces, and mosques. The focus of this tour will be on art and cultural destinations to include museums, palaces, medinas, gardens and architectural monuments. Free time is scheduled for touring the Atlas Mountains, private shopping tours or sampling the famous cuisine of Marrakech.

For a sample itinerary, please [CLICK HERE](#).

*For more information and any queries please feel free to
email marrakechtrip2020@gmail.com.*

ROMANIA TRIP: POSTPONED TO MAY 2022



The Romania trip has been postponed until May 2022 as we could not guarantee that everyone would be vaccinated before the final payment was due in March this year. We await confirmation of the dates which are dependent on the schedule for Wizz Air. The trip remains full but as things could change in the interim so if you are interested in putting your name/s on a waiting list please contact
Dodie Hodgkinson on romaniatrip@marinaaltaarts.com

CALL FOR ARTISTS

Any current member is invited to advertise their artwork on the Arts Society Marina Alta website. The fee is 20 euros per year. To inquire about showing your work, please contact tasma.programme@gmail.com

OUR SPONSORS

THANKS TO OUR SPONSORS



We thank our 2021 sponsors for their generous support of The Arts Society Marina Alta. Please "Support our Supporters" by taking a moment to read about their services.

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2021 PROGRAMME

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