



## MARINA ALTA ARTS NEWS & EVENTS

*Dear << Test First Name >>,*



### *Message from the Chair.*

The weather may be somewhat inclement at the moment, March madness and April showers but in these uncertain times the Society is still providing exciting lectures and discussions live & online for the first part of our 2021 season.

We thank all those who have joined us in recent ZOOM meetings, your continued support, and in such numbers, makes the Committee's effort worthwhile.

In addition, as I believe a number of our members have had their first vaccines and some, even appointments for their final jab, we are still making plans for possible group meetings in the second part of our season. Also, Lanie Widmar is very busy organising and making plans for future trips to Marrakesh later this year and Basque country next depending on circumstances.

We are also exploring new initiatives for future meetings, and your Committee would appreciate any comments, innovations or help from members for the development of our Society. Please contact any of the committee with your views and ideas, as we would be pleased to hear them.

Keep well, stay safe

*David.*

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Sponsor: [Blevins Franks](#)

**ABOUT THE LECTURE.** We'll also take a peek at a few of the new Elizabeth Line (Crossrail) railway stations, designed by some of the world's top architects. The world's first underground railway has a unique heritage of architecture, ingenious design, powerful advertising posters and unique calligraphy. This talk plots the early development of the Underground, examines the legacy of Frank Pick and Charles Holden, looks at some of the iconic posters, and celebrates the award-winning architecture of the modern Tube in the Jubilee Line Extension.

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### **MEET IAN SWANKIE**

A Londoner with a passion for art and architecture, Ian is an official guide at Tate Modern, Tate Britain,

Guildhall Art Gallery and St Paul's Cathedral, and gives tours around each venue. He is also a qualified and active freelance London guide and leads regular tours for various corporations and organisations. Since 2012 he has led a popular weekly independent art lecture group in his home town of Richmond in West London. He is a Freeman of the Worshipful Company of Art Scholars, one of the City livery companies.



**NEW ZOOM EVENT INFORMATION**

Members, for this month and all future ZOOM live webinars, we are streamlining our delivery process.

**You will NOT BE REQUIRED TO REGISTER**

The LINK will automatically be sent to you 48 hours in advance.

The "Waiting Room" will open at 10:45AM.

The lecture will start promptly at 11:00AM.

If you have any queries please contact Jane Cobb, Membership Secretary  
at [tasma.membership@gmail.com](mailto:tasma.membership@gmail.com).

*Please note the ZOOM link is sent to you on a confidential basis and is not to be disclosed to any other person.*

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If you have any further questions or need any help with downloading Zoom, please contact our Help-team by phone or email:

**Telephone +31 6 22 95 01 63**

e-mail [trainingmainlandeuropa@theartsociety.org](mailto:trainingmainlandeuropa@theartsociety.org) who will try and help you with all your technical issues.

***Thank you for your participation!***

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**NEW EVENT: COFFEE MORNINGS**



talked about her passion for gardening,  
and a discussion of "The Art of  
*Photo by Maggie Clifford-Eales*  
Gardening" pursued. To view Maggie's  
garden [CLICK HERE.](#)

Mark your calendars for the next  
"Coffee Morning" scheduled for  
Tuesday, 18 May. Mark Rackham will  
be talking about his design and  
construction experience for the Sultan of  
Brunei's family. Lanie Widmar will give  
a brief review of the Sorolla. Femenino  
Plural exhibition in Valencia.

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## COMMITTEE ANNOUNCEMENTS

### **IMPORTANT NOTICE: The Arts Society Journal**

As you know, members normally receive a quarterly copy of The Arts Society journal, distributed by the committee at lectures. For obvious reasons, this has not happened for some time now.

However, we are pleased to tell you that The Arts Society in London is willing to post a copy to each individual member's home address, irrespective of the country they live in, at no additional cost.

We do not hold members' home addresses on file, so if you would like to start receiving the journal directly by post, please email your postal address to the committee at [tasma.membership@gmail.com](mailto:tasma.membership@gmail.com). Your address will then be uploaded to the central database by Jane Cobb, Membership Secretary, and will not be shared or used for any other purpose.

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### **NEW MEMBER INVITATION TO JOIN**

We are pleased to invite you to join The Arts Society Marina Alta, a member of The Arts Society UK. The Arts Society UK is the leading UK arts organisation working to advance decorative and fine arts education and appreciation, alongside promoting the conservation of our artistic heritage. The Arts Society UK brings together 90,000 people worldwide through a shared curiosity for the arts, and opens up the world of the arts for everyone to enjoy, learn, participate in, and preserve.

To download the **Application Form**, please [CLICK HERE](#)

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### **ARE YOU INTERESTED IN VOLUNTEERING?**

#### **Publicity Assistant: Do you enjoy writing?**

We have openings for a member to assist the Committee in writing articles about our lecturers. The Society has a long-standing history of submitting write-ups to the local press for eight lectures per year. The time commitment is a few hours a month. To find out more, please contact David Glover at [tasma.publicity@gmail.com](mailto:tasma.publicity@gmail.com).

#### **Programme Secretary Assistant: Do you enjoy designing, writing & graphic arts?**

We are looking for a member who is interested in designing, writing and publishing the Society newsletter and yearly programme brochure. MailChimp experience is a plus,

however training is offered through The Arts Society educational program. To find out more, please contact Lanie Widmar at [tasma.programme@gmail.com](mailto:tasma.programme@gmail.com).

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## LECTURES TO VIEW AT HOME



in  
arina  
April

The Art World, when you look into it, we will look at some of the things that must be one of the strangest institutions can determine the amount for which a that exists today. It is fueled on the one work of art might sell; at some things hand by greed, by people who want to that are being passed off as "art"; at make money; and on the other hand by some of the hoaxes that have been put gullibility, by people who are too willing over on the public; and at some of the to believe what they hope might be true. best art forgers.

**To request an invitation to this free lecture contact Rosalind Miranda.**

If you don't have a name that is at [navigatrixie@yahoo.co.uk](mailto:navigatrixie@yahoo.co.uk).

recognized, it is very difficult to get more than a small amount for your work . . . if, that is, you can manage to sell it at all. Sign the same painting with a famous name and it might sell for more than the GNP of a small nation.

## ART EXHIBITIONS



entrusted to the Louvre until they can be returned to their legitimate owners. [CLICK HERE](#) to view.

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## MUSEUM INTERACTIVE EXPERIENCES

### *Henri Matisse Exhibition Walk-Through*

The Arts Society members are welcome to this walk-through of the current exhibition at Goldmark Gallery, featuring original prints by Henri Matisse. Printmaking was a vital outlet

for Henri Matisse (1869-1954); an escape from the stresses of public commissions, and an opportunity to explore his feeling for expressive line and colour. In over half a century he produced some 800 prints in a variety of mediums – etchings, lithographs, wood and linocuts – with a flurry of print activity in his twilight years.



[CLICK HERE](#) to view this fascinating exhibition of Matisse in print.

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CULTURAL TRIPS & EVENTS

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**GUGGENHEIM MUSEUM BILBAO TRIP:  
POSTPONED TO 2022**



With much regret, we are announcing the postponement of the Bilbao/San Sebastian Trip. The Arts Society Marina Alta's first priority is for the health and safety of its members. The ongoing COvid-19 cases and restrictions in the Basque area has not dramatically improved. We will reschedule the trip in late spring of 2022.

*Thank you for your patience and understanding.*

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### **MARRAKECH CULTURAL TOUR: NOVEMBER 6 - 11, 2021**



**Marrakech is one of the most iconic cities of the Mediterranean. It has been crowned as the first ever *African Capital of Culture 2020*. The nomination was awarded to the “Red City” because of its architectural, artistic and cultural legacy.**

**The Arts Society** Marina Alta is proposing a 5-night, 6-day trip. Marrakech is a magical place, glittering with markets, gardens, palaces, and mosques. The focus of this tour will be on art and cultural destinations to include museums, palaces, medinas, gardens and architectural monuments. Free time is scheduled for touring the Atlas Mountains, private shopping tours or sampling the famous cuisine of Marrakech.

**To reserve your place on the tour: [CLICK HERE.](#)**

For more information please email [marrakechtrip2020@gmail.com](mailto:marrakechtrip2020@gmail.com).

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## **ROMANIA TRIP: POSTPONED TO MAY 2022**



The Romania trip has been postponed until May 2022 as we could not guarantee that everyone would be vaccinated before the final payment was due in March this year. We await confirmation of the dates which are dependent on the schedule for Wizz Air. The trip remains full but as things could change in the interim so if you are interested in putting your name/s on a waiting list please contact Dodie Hodgkinson on [romaniatrip@marinaaltaarts.com](mailto:romaniatrip@marinaaltaarts.com)

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### CALL FOR ARTISTS

Any current member is invited to advertise their artwork on The Arts Society Marina Alta website. The fee is 20 euros per year. To enquire about showing your work, please contact [tasma.programme@gmail.com](mailto:tasma.programme@gmail.com)

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## 2021 PROGRAMME

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