



MARINA ALTA ARTS NEWS & EVENTS

Dear << Test First Name >>,



Message from the Chair.

“I’m pink therefore I’m Spam”relevant British joke.

We have all been through some difficult times recently, without a doubt, but our first lecture of the Autumn season paved the way for some delightful return to normality.

We were somewhat surprised, but elated, that so many of our members returned bringing with them a record number of guests. They were joined by the artists who took part in our recent competition for the 2022 programme cover, the Judges of the competition and our Sponsors. We also welcomed Mark Rackham on to our team to assist the Committee in expanding its future programmes.

There is legislation in place governing how we behave and to ensure our wellbeing, with many of us being rightly cautious. Temperatures were checked on arrival; masks were worn throughout and we sanitised as necessary. All this and social distancing in an effort to ensure a safe environment to enjoy the presentation.

The consensus was that the presentation made by Angela Chantry, of the passionate story of an Italian artist and fellow POWs building a Chapel in the Orkneys was exhilarating. It was also massively empowering, showing what can be done with recycled SPAM tins, a real ‘tour de force’.

The provision of a light lunch after our meeting, once again, proved the benefit of social contact, and our intention is to carry this on after future lectures.

The greeting card reproductions of the winners’ artwork from our recent Arts Competition will be on sale at our next presentation, with all proceeds going to the

Gargasindi School. We do hope you will support us in this project.

Keep well, stay safe.

David



Some elements of Valencia's story may surprise; for example: the destruction of the city three times in its first 1,300 years, on each occasion by a different culture (Roman, Islamic and Christian); the vast scale of the silk industry until its sudden demise in the 19th century; and the fact that the city's greatest painter, sculptor and writer were all born within just five years of each other in the 1560s.

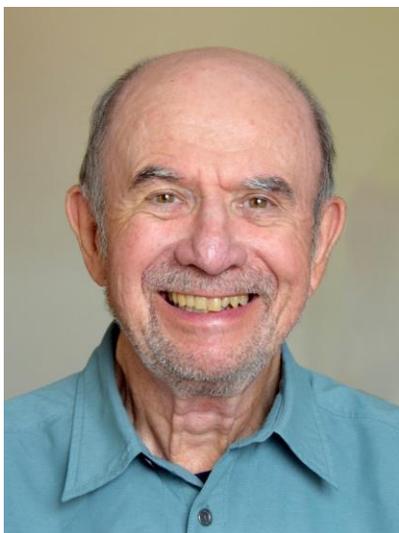
ABOUT THE LECTURE:
Peter's presentation will include the cultural, economic and morphological history of Spain's third largest city, from its Roman origin to a planned new town in 1980, and on to the present day. With an emphasis on architecture and art, a central thread will be a comprehensive tour of this fascinating and beautiful place.

MEET PETER ATKINSON

Peter Atkinson was brought up on Teesside in north-eastern England. From 1962 to 1965 he

studied geography at the University of Birmingham where he met his wife Gill, a fellow student. Following graduation, he spent all his working life as a market research consultant, initially in London and then, from 1977, in Toronto.

Peter and Gill retired to Spain in 2000 and live in Jesús Pobre. Their two children and six grandchildren reside in Canada and the USA.



While speaking on history and art are important retirement projects, Peter has had no professional involvement with either. He also takes a lot of photographs and spends a lot of time on his bicycle.

EVENT REGISTRATION INFORMATION

Welcome back to the second lecture of the Autumn season! We are pleased to be able to meet again and enjoy this wonderful live lecture at the Salones Canor. The guest fee is 15 euros. A light lunch is offered for 6 euros per person. Complimentary wine and soft drinks will be available at the bar.

Numbers may be limited due to Covid-19 measures, so please **book your place by October 28th.**

To do so, complete the **EVENT REGISTRATION FORM** by clicking on the **PINK BUTTON** below.

Note: Obligatory mask-wearing indoors unless consuming food and/or drinks.

[EVENT REGISTRATION](#)

NEW CHILDREN'S CHARITY PARTNERSHIP



This Summer, the Committee began a strategic initiative with a search for a children's charitable organization. The concept is to promote "**Art as Therapy**" as an ongoing charity affiliation. We are pleased to announce that we have identified **C.E. Especial Gargasindi Calpe**, a local school for children with learning challenges. The Arts Society Marina Alta is working to provide future gifting through monetary grants, and where appropriate materials.

To kick off this partnership, an art competition for the 2022 Programme Cover was held. The six winning artists' artwork will be printed on greeting cards, with the proceeds of sales going to the school. These cards will be offered for sale to our members at the November and December meetings.

Our vision is that further assistance may come in the form of Society volunteering opportunities and events throughout 2022 in coordination with the school. The Society will be giving more information later and hope that Members may like to become involved.

SNEAK PREVIEW: 2022 LECTURES

We are delighted to introduce you to our new Programme of art lectures. This coming year, we have a culture-packed calendar designed to excite, enlighten and entertain you! Social revolutionary artists of the Western art world, **Diego Rivera** and **Frida Kahlo**, will be presented by Chloe Sayer. Lydia Bauman will delve into “how these paintings communicate” with us. Ancient worlds will be explored by Neil Faulkner speaking on *Petra: Caravan City of the Ancient Arabs*. Rupert Willoughby will deliver pictorial exploits into **ancient Greek sculpture**.

Representing the performing arts will be a lecture titled *It's Just Not Tchaikovsky*, an exploration of the music chosen by ballet choreographers. Peter Medhurst will entertain us with tales of the satire and witty **operas of Gilbert & Sullivan**. Back by popular demand is **Jonathan Foyle**, climbing the tallest buildings in London. Wrapping up the season, Colin Davies will deliver the illustrious life story of architectural superstar **Dame Zaha Hadid**. To view the new Programme click on the **BLUE BAR** below.

[2022 PROGRAMME](#)

COMMITTEE ANNOUNCEMENTS

SPOTLIGHT ON OUR MEMBERS!

We have many unsung heroines and heroes working with the Committee to provide important functions for our Society. A member can assist without the commitment of becoming a Committee member.

On behalf of **The Arts Society Marina Alta** Committee, we thank **Dodie Hodgkinson**, who initiated the Romania trip and has worked diligently to keep it on track. After two years of postponements, it is now scheduled for May 2022.

Kudos goes to **Suzi Glover** for her assistance and time working on the Marrakech trip. She has added valuable information and research about the city, accommodations, and pertinent travel information.

Behind the scenes is **John Reynolds**, our webmaster. John has been responsible for the Society's website content, and updates throughout the years. He brings to our team the technical knowledge and insight required to maintain the information on our web.

If you are interested in assisting with our Society's ongoing activities and events, please email David Glover at tasma.publicity@gmail.com.

ARE YOU INTERESTED IN VOLUNTEERING?

Publicity Assistant:

Do you enjoy writing? We have an opening for a member to assist the Committee in writing articles about our lectures and events. The Society has a long-standing history of submitting write-ups to the local press for eight lectures per year. The time commitment is a few hours a month. To find out more, please contact David Glover at tasma.publicity@gmail.com.

WHAT'S ON

Centenario Schlotter

Casa Toni el Fuster, Altea

Until March 2022

For 60 years, Eberhard Schlotter worked in his Altea studio. In addition to a foundation with his name, the German painter left a great artistic mark on the town. Curated by his daughter, Sibylle Schlotter, this exhibit contains works from the collection of the family and is a celebration of the 100th anniversary of his birth, (June 1921.)



Councilor for Culture, Aurora Serrat comments "although the work belongs to a single painter, it can be compared with a general exhibition at national and international museums". For more information [CLICK HERE.](#)

Photography Exposition:

"Calp, Ahir I Hui"

Casa de Cultura, Calpe

Until 31 December 2021

Photographic exhibition of streets and points of tourist interest in the historic centre of Calpe that shows the passage of time in the municipality.



Renau and The American Way of Life
Institute Valencia d'Art Moderna,
Valencia
Until 9 January 2022

Renau and The American way of Life is a documentary exhibition that complements the one dedicated to Renau's exile in gallery 7, which explores the construction of the so-called "American way of life" through a selection of copies of *Life* magazine, together with documentation on the *Supermercado USA* sample held at the Barcelona

Fair in 1959. This exhibition event was part of the policy of cultural expansion in Europe promoted by the United States government during the Cold War,



a policy that will be manifested, to a large extent, in the massive propagation of images of domestic happiness and productive abundance, a symbol - according to its promoters - of the superiority and efficiency of its socioeconomic model. For detailed information [CLICK HERE.](#)

Sorolla. Relentless Cartoonist
Fundacion Bancaja, Valencia
Until 9 January 2022

Joaquín Sorolla's work will return to the Bancaja Foundation headquarters in Valencia on October 8 with the presentation of the *Sorolla* exhibition. *Draftsman without rest*. The exhibition, produced by the Sorolla Museum and the Sorolla

Museum Foundation with the collaboration of the Bancaja Foundation,



will reveal to the public a part of the less-known Valencian painter's production, but in which he was very prolific with the creation of more than 8,000 drawings. [READ MORE](#)

Paolo Gasparini: Field of Images
Fundacion MAPFRE, Barcelona
Until 16 January 2022

Paolo Gasparini is the photographer who has best portrayed the cultural tensions and contradictions of the South American continent. His images convey the harsh social reality faced by a region whose cultural authenticity is unquestionable, and where the past and local traditions parley with a clumsily imposed modernity. Gasparini creates an oeuvre with its own visual language that always seems to express a criticism of consumer society while at the same time revealing a certain obsession with the

way we are seduced by marketing and advertising.



Italian by birth yet Venezuelan in spirit, through his work the photographer has tried to eliminate the ethnocentric visions and stereotypes that have historically defined Latin America. [READ MORE](#)

CULTURAL TRIPS & EVENTS

MARRAKECH CULTURAL TOUR: NOVEMBER 6 - 11, 2021



WAIT LIST ONLY

Marrakech is one of the most iconic cities of the Mediterranean. It has been crowned as the first ever *African Capital of Culture 2020*. The nomination was awarded to the “Red City” because of its architectural, artistic and cultural legacy.

ROMANIA TRIP: MAY 2022



WAIT LIST ONLY

The Romania trip has been postponed until May 2022 as we could not guarantee that everyone would be vaccinated before the final payment was due in March this year. We await confirmation of the dates which are dependent on the schedule for Wizz Air. The trip remains full but as things could change in the interim so if you are interested in putting your name/s on a waiting list please contact
Dodie Hodgkinson on romaniatrip@marinaaltaarts.com

GUGGENHEIM MUSEUM BILBAO TRIP: JUNE 2022



We will be advertising this 4 night-5 day trip in February 2022.
For interested parties and queries please email bilbaotrip.2022@gmail.com.

OUR SPONSORS

THANKS TO OUR SPONSOR

BLEVINS  FRANKS
INTERNATIONAL TAX & WEALTH MANAGEMENT

We thank our 2021 sponsor, Blevins Franks for their generous continuing support of The Arts Society Marina Alta. Please "Support our Supporters" by taking a moment to read about their services. **For more information, click on the logo.**

We also thank Orba Dental for their support. [CLICK HERE](#) for more information.

[2021 PROGRAMME](#)