

## MARINA ALTA ARTS NEWS & EVENTS

*Dear << Test First Name >>,*



### *Message from the Chair.*

As we know, the members of our Society are a strong and resilient body of folk and in these times of restrictions and lockdown we anticipate that you have kept your spirits high in doing the things you love most. Whether you are out sketching, painting at home or just taking advantage of the (mostly) good weather we trust you are all safe and well and looking forward to more social activities.

The Committee is pleased, and somewhat excited, to welcome members and guests back to Salones Canor at the beginning of October. Our presentations have been revised to reflect current restrictions but we are sure you will find them interesting, informative and worthwhile.

Meeting up, whilst social distancing, means a great deal to us all. We invite you to participate in an extended social time to include a complimentary wine and a light luncheon to all. A deal not to be missed.

A noteworthy event in **2022** will be **the Society's fifth year anniversary!**

To commemorate this august occasion, the Society has planned two major initiatives: **The 2022 Programme Cover Art Competition**, which was created to acknowledge our local artists. The theme is "**Celebrating Life in the Marina**

**Alta''**. This competition was held in August with many members and local artists submitting their artwork. The winning artist and five runners-up will be exhibiting their artwork at the October 7th meeting.

The Society's second strategic mission for the coming year is to partner with a local charity in supporting children with learning difficulties. This quest has been named '**Art as Therapy**'. The partnership is in the process of being completed and a formal announcement will be forthcoming at the October meeting.

My very best wishes to all, keep well, stay safe.

*David.*

---

## **NEXT LECTURE**

*Domenico Chiocchetti and the  
Orkney's Italian Chapel*

**By Dr. Angela Chantry**

**7 October 2021**

**10:00AM Doors Open**

**Lecture at 11:00AM**

**Sponsor:** [Blevins Franks](#)

### **ABOUT THE LECTURE:**

550 Italian prisoners of war, captured in North Africa during World War II, were brought to Orkney in 1942 and set to work on the construction of the Churchill Barriers, four causeways created to block access to Scapa Flow. The base commandant and the camp's padre agreed that a place of worship was required and so a chapel was constructed by the prisoners, using the very limited materials available; the light holders, for

example, were made out of corned beef tins!



The sanctuary end of the chapel was painted by Domenico Chiocchetti whilst fellow-prisoners decorated the rest of the interior. They created an astounding and truly unique place, which has become an enduring symbol of peace and hope around the world. The story of how the chapel came into existence and survived against all the odds is both fascinating and inspiring.

---

## **FESTIVE WELCOME LUNCH & REGISTRATION INFORMATION**

Welcome back to the first lecture of the autumn season! We are pleased to be able to meet again and enjoy this wonderful live lecture at the Salones Canor. In appreciation of our members' continuing support, we are offering complimentary wine and a lunch to raise a toast to the new season. Please feel free to invite a friend or neighbour to experience what our Society has to offer. Guests are welcome free of charge. Additionally, we will be introducing the winner and five runners-up of the 2022 Programme Cover Art Competition who will have their artwork on display.

**Numbers may be limited due to Covid-19 measures, so please book your place by September 29th.**

To do so, complete the **EVENT REGISTRATION FORM** by clicking on the **PINK BUTTON** below.

**[CLICK HERE FOR EVENT DIRECTIONS](#)**

*If you cannot attend after registering, please contact Jane Cobb, [tasma.membership@gmail.com](mailto:tasma.membership@gmail.com) to cancel your reservation. Otherwise the lunch order will be charged to the Society, an unnecessary loss of Society funds.*

*Thank you for your consideration.*

**[EVENT REGISTRATION](#)**



sciences to nursing undergraduates at Canterbury Christ Church University College, where she went on to obtain a PhD.

---

2022 ART COMPETITION WINNERS!



**The Arts Society Marina Alta** will be celebrating its 5th Anniversary in 2022. To commemorate this milestone event for our Society, we began two initiatives: The first initiative is to acknowledge the artistic talent of our Society members, friends and local artists. In August, an art competition was held to select the 2022 Programme cover image. The theme is "**Celebrating Life in the Marina Alta.**"

**Congratulations to Bob Sapsford with his winning artwork titled  
"It's Gin o'clock Somewhere."**



**The five runners-up are Sarah Beattie, Lanie Widmar, John Reynolds, Yona Castro Hastie and Rod Davis.** To view the six finalists' artwork [CLICK HERE.](#)

These six artists will be exhibiting their artwork at the 7 October meeting. We encourage all attendees to browse these wonderful works of art and engage with the artists during registration and post-lecture reception.

We thank our judges for their time and effort: **Dra. Ampulez, University Miguel Hernandez, Altea; Rod Anderton, Past Chair; Brett Hanson, Sr. Partner, BlevinsFranks and artist Hilary Hare.**

---

## YOUNG ARTS PROGRAMME INITIATIVE

The Committee's second initiative began this summer with a search for a children's charitable organization. The objective is to partner with a local school as part of **The Arts Society's Young Arts** programme. The concept is to promote "**Art as Therapy**" as an ongoing charity affiliation.

## COMMITTEE ANNOUNCEMENTS



and in his spare time enjoys obstacle course training, running and exploring the region on his motorcycle. He likes to cook Italian, Thai, Chinese and Malay dishes as well as continuing his artistic exploration with the assistance of the country's grape and culinary offerings.

---

**ARE YOU INTERESTED IN VOLUNTEERING?**

**Publicity Assistant: Do you enjoy writing?**

We have an opening for a member to assist the Committee in writing articles about our lecturers and events. The Society has a long-standing history of submitting write-ups to the local press for eight lectures per year. The time commitment is a few hours a month. To find out more, please contact David Glover at [ch.marinaalta@theartsociety.org](mailto:ch.marinaalta@theartsociety.org).

---

WHAT'S ON: CURRENT MUSEUM EXHIBITIONS



In the tour of the three rooms that host the exhibition, representative pieces of the most important excavations of ancient Etruria are shown, which traces the history of Etruscan culture from its origins in the 9th century BC until its gradual absorption by the Romans. in the 1st century BC. For opening hours and details [READ MORE](#)

---

***Botticelli: Artist and Designer***  
**Jacquemart-Andre Museum, Paris**  
**Until 24 January 2022**

In the autumn 2021, the Musée

Jacquemart-André will celebrate the creative genius of Sandro Botticelli (1445-1510) and the activity of his workshop, by exhibiting around forty works by the master, along with several paintings by his contemporaries, who were greatly influenced by him. Botticelli was one of the greatest artists in Florence, and his career attests to the economic development and profound changes that transformed the rule of the Medicis. For more information about the exhibition [READ MORE.](#)



---

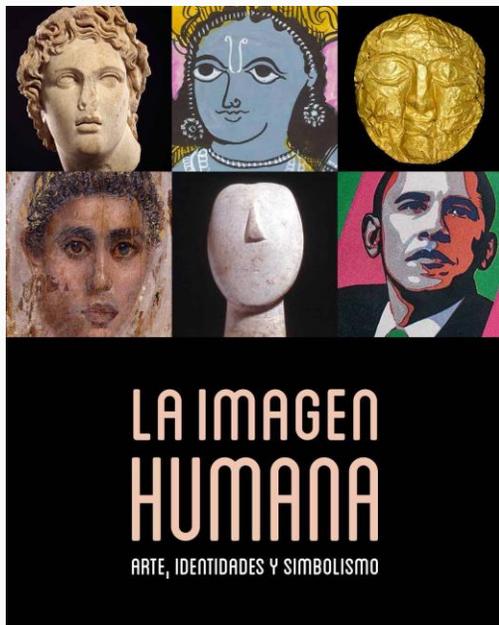
***The Human Image, Art Identities & Symbolism***

**CaixaForum, Madrid**

**Until 9 January 2022**

CaixaForum Madrid is organising a

temporary exhibition that includes pieces from different eras, geographies and styles to examine how the human being portrays itself. It is a complex and attractive journey through the history and art that reflects human creations and representations over time. Through these works, it is possible to delve into the themes and symbolic concepts that civilisations have shared,



whilst others can be seen that add a halo of mysticism, veneration of the beauty and mystery of the human body. For detailed information [READ MORE](#)

---

***London Calling. British Art Today.  
From David Hockney to Idris Kahn  
Fundacion Bancaja, Valencia  
Until 17 October, 2021***

The exhibition reveals the current London art scene through a tour of fifty works, from 20 British artists over many generations. Most of them unpublished in Spain and some made expressly for the exhibition, from the artists themselves and from international galleries and collections such as Gagosian Gallery, Hauser and Wirth , Goodman Gallery,



Victoria Miró Gallery, Frith Street Gallery, Cristea Roberts Gallery, Science LTD, Modern Forms, Gallerie Lelong, Gallerie Thaddaeus Ropac, Hortensia Herrero and John J. Studzinski Collection, to which are added works from the Foundation's collection Bancaja. For in-depth information [READ HERE](#).

---

***Italian Renaissance Drawings***

**"On World Tour"**

**The British Museum, London**

**Until 20 February 2022**

This beautiful exhibition will include

examples by many of the greatest artists of the age taken from the British Museum's world-renowned collection. Drawing was fundamental to how Italian artists in the 1400s and 1500s were trained and how they planned their finished works in paint, marble or bronze. Their work on paper provides a unique chance for today's audience to follow the thinking process of Renaissance artists.



Drawings by Italian Renaissance artists such as Raphael, Titian, Michelangelo and Leonardo da Vinci allow the Renaissance style to be understood as a more naturalistic, rational and directly emotional style of art in contrast to what had gone before. [READ MORE](#)

---

***The Storm in Depth: The Magritte  
Machine***  
**Museo Nacional Thyssen-  
Bornemisza, Madrid**  
**Until 30 January 2022**

The museum presents the first retrospective in Madrid dedicated to René Magritte (1898-1967) since the one held at the Juan March Foundation in 1989. The title of the exhibition highlights the repetitive and combinatorial component of the work of the great surrealist painter, whose obsessive themes come back again and again with countless variations.



Magritte's overflowing ingenuity gave rise to a myriad of bold compositions and provocative images, capable of altering our perception, questioning our preconceived reality and provoking reflection. 95 of them are brought together in this exhibition, in addition to a selection of photographs and home movies made by the artist himself, which are presented in a special installation. For detailed information [READ MORE](#).

---

**MARRAKECH CULTURAL TOUR:  
NOVEMBER 6 - 11, 2021**



***Fully Booked - Wait List Only***

Marrakech is one of the most iconic cities of the Mediterranean. It has been crowned as the first ever *African Capital of Culture 2020*. The nomination was awarded to the “Red City” because of its architectural, artistic and cultural legacy. The trip remains full but as things could change in the interim. If you are interested in putting your name/s on a waiting list please contact Lanie Widmar at [marrakechtrip2020@gmail.com](mailto:marrakechtrip2020@gmail.com).

---

**ROMANIA TRIP: MAY 2022**



***Fully Booked - Wait List Only***

The Romania trip has been postponed until May 2022 as we could not guarantee that everyone would be vaccinated before the final payment was due in March this year. We await confirmation of the dates which are dependent on the schedule for Wizz Air. The trip remains full but as things could change in the interim so if you are interested in putting your name/s on a waiting list please contact Dodie Hodgkinson on [romaniatrip@marinaaltaarts.com](mailto:romaniatrip@marinaaltaarts.com)

---

## GUGGENHEIM MUSEUM BILBAO TRIP: JUNE 2022



We will be advertising this 4 night-5 day trip in February 2022.  
Interested parties please email [bilbaotrip.2022@gmail.com](mailto:bilbaotrip.2022@gmail.com).

---

### OUR SPONSORS

#### THANKS TO OUR SPONSOR

BLEVINS  FRANKS  
INTERNATIONAL TAX & WEALTH MANAGEMENT

We thank our 2021 sponsor, BlevinsFranks for their generous continuing support of The Arts Society Marina Alta. Please "Support our Supporters" by taking a moment to read about their services.

**Click on the logo for more information.**

---

[2021 PROGRAMME](#)

*Copyright © 2021 The Arts Society Marina Alta, All rights reserved.*

You are receiving this email because you opted to become a member of The Arts Society Marina Alta

**Our mailing address is:**

Apartado De Correos 162

Jalon 03727 Alicante

Want to change how you receive these emails?

You can [update your preferences](#) or [unsubscribe from this list](#).



[Facebook](#)



[Website](#)



[Email](#)

---