

[View this email in your browser](#)



## MARINA ALTA ARTS NEWS & EVENTS

Dear *\*/FNAME/\**,



### Notes from the Chair:

A very happy and safe New Year from the Chair and Committee, and a special welcome to the 5<sup>th</sup> Anniversary of the Arts Society Marina Alta. We begin 2022 as much as we left 2021, but with the anticipation that we will return to more normal ways of operating, whilst still being wary and thoughtful of the ongoing effects and restrictions demanded by Covid including the use of the three relevant passports.

Our first meeting of the new season will be on 3<sup>rd</sup> February, again at Salones Canor Teulada and will be preceded by our Annual General Meeting. We invite all members to attend as scheduled, guests will be welcome but cannot participate in our agenda.

The Committee has been using this quiet time to build our position for the future and are planning to extend our range of activities to fully celebrate our 5<sup>th</sup> anniversary, and to make up in some way for missed opportunities as time gets better. We hope

very much to retain our present membership and to attract new members for which we need your support.

Our monthly newsletter details several of our immediate events, and shows others in formation to encourage different styles of participation. We invite all members to get involved, to comment and suggest ways of improving your Society. Please do contact any Committee member if you wish to directly contribute or engage in a more hands on nature.

My warmest regards and best wishes to all.

*David*

Chair: The Arts Society Marina Alta.

---

## **AGM & NEXT LECTURE**

*Impressionist Revolution\**

**By Lydia Bauman**

**3 February 2022**

**Registration Opens at 10:00AM**

**AGM at 10:30AM (Members Only)**

**Lecture at 11:00AM**

**Complimentary Wine**

**Sponsor: [Blevins Franks](#)**

## **ABOUT THE LECTURE:**

It is difficult to imagine today when looking at scenes of sun dappled landscapes and pleasurable pastimes of elegantly dressed Parisians captured by Monet, Renoir, Pissarro, Morisot in late 19th century, that Impressionism was originally a



context of the traditional tastes of the day and examine the social changes, the transformation of Paris under new design by Baron Hausmann and the She will also examine the role of the various inventions and discoveries, visionary art dealer, Durand Rouel, in such as paints in tubes, the portable supporting the impressionists, camera and the colour wheel, which effectively inventing the group as a made that made Impressionism movement and in the process laying possible. the groundwork to the way today's art market functions.

The lecture offers a fascinating glimpse into Parisian society at the end of the 19th century, a look at some of the most ravishing and much loved paintings we are likely to encounter, while telling the story of one of the most revolutionary art movements in the history of Western Art.

\* change in Programme Lecture *How Do Paintings Communicate Their Message*

---

## **MEET LYDIA BAUMAN**

**Born in Poland and studied for her BA in Fine Art at University of Newcastle-upon-Tyne (John Christie Scholarship and the Hatton Award), and an MA in History of Art from Courtauld Institute of Art, London, (19th-20th century art - Distinction for thesis on Matisse's Illustrations to Poetry). She has since divided her time between painting and exhibiting as well as lecturing widely to adult audiences, notably in London's National Gallery and as a guest speaker for travel companies such as Martin Randall, Cox & Kings and Noble Caledonia. Since the pandemic began in March 2020 Lydia had devised and delivered a programme of upwards of 180 online lectures to her own group Art For the Uninitiated.**



---

## EVENT REGISTRATION

---

## 2022 AGM INFORMATION

To view the AGM 2021 *Minutes of the Meeting* [CLICK HERE.](#)

To view the AGM 2022 *Agenda* [CLICK HERE.](#)

**\*\*\*\*IMPORTANT MESSAGE\*\*\*\***

***Covid EU Passes may be checked by Salone Canor's staff at the entrance door.***

***Be prepared to show your vaccination papers or QR code. Wearing of masks is obligatory when not eating or drinking. Social distancing of 1.5 meters will be observed.***

---

## 2022 MEMBERSHIP RENEWAL

**REMINDER: THE AGM ATTENDANCE IS FOR MEMBERS ONLY  
PLEASE SIGN UP HERE**

We are pleased to invite renewals of membership for 2022. Existing members do not need to complete another application form, but please advise the Membership Secretary [mb.marinaalta@theartssociety.org](mailto:mb.marinaalta@theartssociety.org) of any changes to contact details. Please click on the link [Invitation to Renew 2022](#) to see what you need to do.

We are also pleased to invite non members to join the Society in 2022. Please click on the link [Invitation to Join 2022](#) to see what you need to do, and also complete the [Membership Application Form 2022.](#)

**MEMBERS' BENEFITS**

- \*Eight illustrated presentations per year.
- \*Members receive a quarterly copy of *The Arts Society Review* magazine.
- \*Concessions and offers in the UK as detailed in *The Arts Society Review*.
- \*Priority booking on all cultural tours and events.
- \*Participate as a volunteer or Committee member.

**Annual subscriptions run from 1 January to 31 December and cost 50 euros.**

---

## 2022 COMING ATTRACTIONS

**All the best wishes for 2022** and may it be a good year for everyone with many moments of happiness in good health. The Committee is working hard to offer our members art and culture-filled experiences. This **year marks our fifth anniversary**. We are planning a variety of multi-day excursions, day tours, and interesting art-related events.

We have the long-awaited **Romania trip now scheduled for May 15 - 23rd** and the **Bilbao cultural trip for June 21 - 26th**. **In October, a 5-day art, architecture, and medieval pueblo trip** is being planned to travel to Girona, Cadaques, Besalu and Figueras. **In April a docent tour of the Eberhard Schlotter Exhibition with champagne reception at Braun/Fuentes Gallery, Altea**. Later in the year, a day trip to the **Palau Ducal des Borja Gandia** is in the planning stage. **The 2023 Programme Art Cover Competition** will be announced for all artists to participate in late spring. And last, but not least, we are excited to bring back the **Annual Arts Fair in late September**.

---

## MEMBERS' CORNER

**Welcome to a new feature in our newsletter titled "Members' Corner"**. We will be sharing member news and Committee works-in-progress. We are sad to announce that

Jane Cobb, Membership Secretary, will be stepping down after four years of impeccable service to our Society. She will be moving on to spend more time with her passion for volunteer work in the Orba Valley.

### **Works-in Progress:**

#### **5th Anniversary Celebration**

We are working on a special outdoor luncheon on the 2nd of June lecture, not only to celebrate our Arts Society's 5th Anniversary, but also the Queen of England's 70th Jubilee. More details will appear in the February newsletter.

#### **Autumn Trip: Dali and Girona Province Art and Architecture**

The Committee is currently considering a 5-day trip that includes the Dali museums, medieval and modernista architecture. The route will extend to the cities of Girona, Cadaques, Figueras, Peratallada, Pals, Reus and Besalu. A definitive trip offer will appear in the April newsletter.

If you have any other ideas that you think would be of interest to our members, please email Lanie Widmar at [vc.marinaalta@theartssociety.org](mailto:vc.marinaalta@theartssociety.org) Thank you!

---

## **INTERNATONAL DAY OF PERSONS WITH DISABILITIES REPORT**

This Autumn, our Society was awarded a grant through The Arts Society, UK. The funds provided art and construction materials for the Art Panel Display, created by the 12 classes of C.E.E. Gargasindi students. This was unveiled on December 3rd for the *International Day of People with Disabilities*. The Art Panel is now on display at the Casa de

Cultura, Calpe. Our society will continue its sponsorship and association with C.E.E.Gargasindi school, the intention being to participate in future programmes of artistic endeavor.

For more information about this momentous occasion please [CLICK HERE](#) to read David Glover's write up.



## 2022 PROGRAMME

The 2022 Programme of Art Lectures will be inaugurated at the 3 February AGM. This year, we have a culture-packed calendar designed to excite, enlighten and entertain you! Social revolutionary topics of the art world is kicked off by **Lydia Bauman** presenting the *Impressionist Revolution\** accompanied by classical music. Artists *Diego Rivera and Frida Kahlo*, will be presented by **Chloe Sayer**. Ancient

worlds will be explored by **Neil Faulkner** speaking on *Petra: Caravan City of the Ancient Arabs*. **Rupert Willoughby** will deliver pictorial exploits into **ancient Greek sculpture**.

Representing the performing arts will be a lecture titled *It's Just Not Tchaikovsky*, an exploration of the music chosen by ballet choreographers. Back by popular demand is **Jonathan Foyle**, climbing the tallest buildings in London. Wrapping up the season, **Colin Davies** will deliver the illustrious life story of architectural superstar **Dame Zaha Hadid**. To view the new Programme click on the **BLUE BAR** below.

\*Note that Lydia Bauman's lecture topic is different than stated in the Programme.

---

## 2022 PROGRAMME

---

## CULTURAL TRIPS & EVENTS

---

### ROMANIA TRIP: MAY 15 - 23, 2022



### WAIT LIST ONLY

The long-awaited Romania trip is now scheduled for 15<sup>th</sup>-23<sup>rd</sup> May 2022. The trip remains full but things could change in the interim so if you are interested in putting your name/s on a waiting list please contact Dodie Hodgkinson on [romaniatrip@marinaaltaarts.com](mailto:romaniatrip@marinaaltaarts.com) for further details.

---

## GUGGENHEIM MUSEUM BILBAO TRIP: JUNE 21 - 26, 2022



### *WAIT LIST ONLY*

The trip remains full but things could change in the interim. If you are interested to learn more and in putting your name/s on the Wait List, please email [bilbaotrip.2022@gmail.com](mailto:bilbaotrip.2022@gmail.com).

---

### OUR SPONSORS

#### **THANKS TO OUR SPONSOR**

BLEVINS  FRANKS

INTERNATIONAL TAX & WEALTH MANAGEMENT

We thank our 2022 sponsor, Blevins Franks for their generous continuing support of The Arts Society Marina Alta. Please "Support our Supporters" by taking a moment to read about their services. **For more information, click on the logo.**

---